

A Sony Pictures Classics Release

masked & anonymous

**BBC Films and
Marching Band Productions present**

**A Spitfire Pictures and
Grey Water Park Production**

STARRING

Jeff Bridges
Penelope Cruz
Bob Dylan
John Goodman
Jessica Lange
Luke Wilson

RUNNING TIME: 107 minutes

RATING: PG-13 by the MPAA

RELEASE DATE: July 24, 2003

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JACK FATE (Bob Dylan) –

*“I was always a singer, maybe no more than that.
Sometimes it’s not enough to know the meaning of things
Sometimes when you have to know what things don’t mean as well
Like what does it mean to not know what the person you love is capable of
Things fall apart, especially all the neat order of rules and laws
The way we look at the world is how we really are
See it from a fair garden, everything looks cheerful
Climb to a higher plateau and you will see plunder and murder
Truth and beauty are in the eye of the beholder
I stopped trying to figure everything out a long time ago.”*

CAST AND CREW

PRINCIPAL CAST

Jeff Bridges	Tom Friend
Penélope Cruz	Pagan Lace
Bob Dylan	Jack Fate
John Goodman	Uncle Sweetheart
Jessica Lange	Nina Veronica
Luke Wilson	Bobby Cupid

ENSEMBLE CAST

Angela Bassett	Mistress
Steven Bauer	Edgar
Bruce Dern	Editor
Ed Harris	Oscar Vogel
Val Kilmer	Animal Wrangler
Cheech Marin	Prospero
Chris Penn	Crew Guy #2
Giovanni Ribisi	Soldier
Mickey Rourke	Edmund
Richard Sarafian	President
Christian Slater	Crew Guy #1
Susan Tyrrell	Ella the Fortuneteller
Tracey Walter	Desk Clerk
Fred Ward	Drunk
Robert Wisdom	Lucius

SUPPORTING CAST

Larry Campbell	Member of Jack Fate's band
Paul Michael Chan	Guard
Alex Désert	Valentine
Treva Etienne	Percy
Dan Frischman	Eddie Quicksand the Ventriloquist
Tony Garnier	Member of Jack Fate's band
Eddie Gorodestsky	Bacchus
Noel Gugliemi	The Inmate
Shawn Michael Howard	Nestor
Shirley Jones	Third-World Prostitute (uncredited)
Tinashe Kachingwe	Mrs. Brown's daughter

SUPPORTING CAST, cont.

Bruce Kirschbaum	Dion
Reggie Lee	Armed Man
Antonio David Lyons	Government Soldier
Davenia McFadden	Bus Driver
George Receli	Member of Jack Fate's band
Sam Sarpong	Blunt
Charlie Sexton	Member of Jack Fate's band
Jon Sklaroff	Young Jack Fate
Susan Traylor	Mrs. Brown
Perla Walter	The Caretaker

THE FILMMAKERS

Directed by	Larry Charles
Writing credits	Rene Fontaine
	Sergei Petrov
Original Music by	Bob Dylan
Produced by	Nigel Sinclair
	Jeff Rosen
Executive Produced by	Anatoly Fradis
	Joseph Cohen
	Vladimir Dostal
	David M. Thompson
	Guy East
	Marie Cantin
	Pietro Scalia
Co-Produced by	Nikolai Makarov
	David Gaines
Cinematography by	Rogier Stoffers
Film Editing by	Luis Alvarez y Alvarez
	Pietro Scalia
Casting by	Irene Cagen
	Liberman/Patton
Unit production Manager	Marie Cantin
First Assistant Director	Michael Zimbrich
Second Assistant Director	Gary Romolo Fiorelli
Production Design by	Bob Ziembicki
Art Direction by	Kristan Andrews
Set Decoration by	Bob Kensinger
Costume Design by	Abigail Murray

Makeup Department	Linda De Andrea
Production Manager	Tobin Armbrust
Production Manager	Basil Iwanyk
Storyboard Artist	D.H. Covey
Property Master	Kevin Hughes
Lead Man	Thierry Labbe
Art Department Coordinator	Aimee Rousey
Graphic Designer	Clint Schultz
Supervising Sound Editor	David Esparza
Foley Mixer	Shawn Kennelly
Cableperson	Rocky Quiroz
Sound Designer	Leslie Shatz
Production Sound Mixer	Susumu Tokunow
Stunts	Loyd Catlett and Rick Miller
Animal Trainers	Sheri Apap
	Guin Noland
	Stephanie A. Purdy
Casting Assistant	Elizabeth Barnes
1 st Assist. Camera: "b" camera	Paul Bode
Exec. Assist. to Nigel Sinclair	Alexander Yves Brunner
Dolly Grip	Fred Cooper
Apprentice Editor	Anthony Durazzo
Company Grip	Shawn Ensign
Set Production Assistants	Eric Glasser
	Travis Hills
	Janell M. Sammelman
	Chad Saxton
Best Boy Grip	Shane Toulouse Holliday
Production Accountant	Mary Jasionowski
Extras Casting	Rich King
Location Manager	Ralph B. Meyer
Unit Publicist	Katherine Ann Moore
Company Grips	Jason Newton
	Joe-Joe Presson
	Marek Wojciechowski
Key Grip	Brian H. Reynolds
First Assistant Editor	Billy Rich
Key Costumer	Jennifer Day Young
Casting Associate	Lisa Ystrom
Production Coordinator	Matt di Franco

SYNOPSIS

In a fictional America caught up in a civil war that is tearing the nation apart, a benefit concert is being organized. A traveling troubadour named Jack Fate (Bob Dylan) is sprung from jail by his scheming former manager, Uncle Sweetheart (John Goodman), to headline a concert with the expectations to bring peace to a country that is entrenched by chaos, lawlessness and pandemonium.

MASKED AND ANONYMOUS; OR THE BIRTH OF A NATION

By Sean Wilentz

“Now you would not think to look at him
But he was famous long ago
For playing the electric violin
On Desolation Row”

- Bob Dylan, “Desolation Row,” 1965.

“It’s a new day. God help you all.”
- Edmund in *Masked and Anonymous*, Larry Charles, director, 2003.

MASKED & ANONYMOUS is a manic film about the death agonies of one America and a chilling prophecy about the birth of a new one. The dying America is the one that, briefly, made Bob Dylan famous – and now aging embittered men and women of that era try to do what they once thought would make the world better. They’ve had that idea of making the world better crushed out of them, but they carry on anyway, without much hope or reason. Others of their generation keep on hustling, living by their lying wits, talking on because it’s the only way they can make sure they’re not dead. There are still tendrils of beauty in this America – a battered old guitar; a little girl singing an old song about changing times – but they’re not going to make it. The times have changed, they are blasted, and things will get ten times worse.

The film is layered. It happens fast, and you won’t get all of it the first time around. The themes are familiar to anyone who has attended to Dylan’s work over the past forty years: politics, religion, the media, celebrity, entertainment, betrayal, and fate. And the materials from which it is constructed are also Dylan’s materials: circus performers, the blues, vaudeville-style jokes and puns, the Bible, old movies, Gene Pitney’s song “Town Without Pity,” the down-and-out, Shakespeare. Above all, perhaps, it is constructed out of Bob Dylan himself. On Dylan’s landmark album *Highway 61 Revisited*, there is a landmark song, “Desolation Row.” One layer of MASKED & ANONYMOUS is a film called *Desolation Row Revisited*.

It is said that Bob Dylan's work is allegorical, and the same thing is bound to be said of MASKED & ANONYMOUS. Is it? The answer is: not exactly. Anyone looking, at any level, for exact correspondences between characters, things, and symbols, and history or current events will be disappointed. But the references, gestures, and hints all do pile up. In this way, MASKED & ANONYMOUS (like much of Dylan's work) operates as pop sensibility in an American tradition of high allegory going back at least to Melville's *Moby-Dick*. (Melville, 1851: "I had some vague idea, while writing it, that the whole book was susceptible of an allegoric construction, & also that *parts* of it were...") The film's principal character, the famous-long-ago troubadour Jack Fate, has some of Ishmael's detached, fish-eyed, all-observant qualities. The plot, such as it is, touches on things we know happened, but just barely touches them, describing a doomed America that is not exactly any America we know, but one that, like the *Pequod*, seems about to be splintered and swallowed up in a vortex.

MASKED & ANONYMOUS is as rich visually as it is aurally, but no one should be intimidated. There are scenes in the film that, though integral to the whole, stand-alone perfectly well, like cuts on an album, and that are simple if sometimes terrifying to comprehend. When Jack Fate runs into the strangely-solid ghost of a banjo-strumming minstrel, the minstrel's message about entertainment, truth, and consequences is plain. When Fate encounters a misanthropic, stuttering animal wrangler, their exchange makes complete sense. There are more than enough scenes like this to carry any viewer along. There are also scenes that are obscure on first viewing, and visual references that fly by unnoticed. (Keep a sharp eye out for exactly where inside the Midas and Judas Building you can find the offices of the evil Doctor Benway from William Burroughs's novel "Naked Lunch").

The political layer may be the easiest to see. In an early scene, Jack Fate is riding on the back of a bus to the benefit gig that is the film's central conceit. A band of counter-revolutionaries stops the bus and pulls out the young disillusioned idealist with whom Fate has been talking. The denouement is brutally clear about political manipulation and political violence.

With shocking clarity, the political story in the film builds to prophecy, as the new President Edmund, the usurper, proclaims his regime, in which all collective memory will be wiped out, where real violence will replace manufactured violence, where eagles will scream, and where great nations will fight large wars. Although Bob Dylan long ago renounced any pretensions to being a political seer, commentary that it all the more frightening for its obliqueness runs through this film.

(Bob Dylan's last album *Love & Theft*, with its song of destruction "High Water [For Charley Patton]," was officially released on September 11, 2001. The critic Gregory Tate later asked, "What did Bob Dylan know and when did he know it?" Viewing MASKED & ANONYMOUS for the first time in high summer, 2003, one is tempted to ask the same question.)

Ten years after *Moby-Dick* appeared, Melville's prophecy was fulfilled by southern secession and the outbreak of the Civil War. MASKED & ANONYMOUS seems to be seeing and saying something similarly cataclysmic, which is one reason why you will not be able to get it out of your mind and why you will want to see it again.

Sean Wilentz is Dayton-Stockton Professor of History at Princeton University.

ABOUT THE PRODUCTION

According to director Larry Charles, who makes his feature directorial debut on MASKED AND ANONYMOUS, “This film is like the interior landscape of a great Bob Dylan song - rich with vivid imagery, poetic language and the dance of reality and illusion.”

Charles, who is well known as an Emmy Award winning writer and producer on two of modern television’s most successful comedies, “Seinfeld” and “Mad About You”, has also directed multiple episodes of Larry David’s award-winning HBO series, “Curb Your Enthusiasm”.

“For me, the movie has three fundamental themes,” says Charles. “First, it is Bob Dylan on the road not taken – what might the world be like without the transforming influence of our cultural icons? Second, it is about the social masks and armors we all wear to remain hidden and protected from one another. In this story, each of the characters are brought to the brink and have no choice but to rip off the mask and reveal their true nature. And thirdly, the film explores the role that destiny, fate and random circumstance play in our lives. The film is an experimentation and exploration of the phenomenon of language itself.”

The film is the premiere project of producer Nigel Sinclair and his long-time partner, Guy East, who executive produced the film for Spitfire Pictures.

“We are very proud that Spitfire is producing this film,” says Sinclair, “Everything came together at the Cannes Film Festival when we talked to David Thompson, President of BBC Films, about the project. David has a great eye for material and came on board as an executive producer, bringing the BBC in as a co-production partner.

“What attracted me to the script,” continues Sinclair, “was both the great writing and the sense that a lot of post-20th century human issues were being explored by these characters. Though everyone will take their own impressions away from the film, for me the message of the script is that in the end, the artist and the work of the artist is the only meaningful or enduring thing.”

The opportunity to work with Dylan, who would be making his first screen appearance in fifteen years, compelled an astounding list of established performers to make themselves available for everything from lead and supporting roles to one-scene cameo appearances. As the ensemble grew and interest in the project increased, a creative conceit also turned Dylan’s band – Larry Campbell (rhythm guitar), Tony Garnier (bass), George Recile (drums) and Charlie Sexton (lead guitar) - into the Jack Fate Cover Band, weaving them seamlessly into the action.

Driving Jack Fate’s story is Uncle Sweetheart, played by John Goodman, who says, in describing his character, “This guy probably reminds me most of Don King. He opens his mouth and stream of consciousness poetry just pops out. The script is highly stylized, almost like a classical piece in the sense that you bring your own interpretation to it. I think the role is also full of the portent of the dangers of American capitalism and hucksterism. Uncle Sweetheart is a show, even if he’s hanging by a thread.”

Goodman and Jessica Lange, who plays TV producer Nina Veronica, were delighted to be reunited for the fourth time on MASKED AND ANONYMOUS, having worked together previously on SWEET DREAMS, EVERYBODY'S ALL AMERICAN and A SCREETCAR NAMED DESIRE. In discussing her character, Lange comments, "When you hear people talk about the last surviving species – that's how I tried to approach Nina. She's a sort of wild child - existing amidst the last gasps of the society.

"In terms of the language of the script," she continues, "like all good writing, it is musical, it has a rhythm. If you do Tennessee Williams or Eugene O'Neil, they have a certain music to them, a rhythm that is absolutely specific to that writer. And this script has a musical rhythm, which is great because it gives you another dimension to work with as an actor."

Jeff Bridges and Penelope Cruz brought the relationship of journalist Tom Friend and his girlfriend, Pagan Lace, to the mix – a union that was equally reflective of the turmoil of the times. Cruz describes Pagan's attempts to protect Tom: "She has created her own superstition and she feels that by doing these rituals and praying in her own way that she can protect herself and the people that she loves... She has a fear that if she stopped doing it, something bad might happen to someone."

Rounding out the principal cast was Luke Wilson, who had been the first to sign on to the project. "I think Jack Fate really likes Bobby Cupid," he says. "He's kind of like a street dog that's been kicked around and doesn't really have a home. All he needs is somebody to give him direction."

In summarizing the experience of working with director Charles, Jeff Bridges echoed the sentiments of the entire cast, commenting, "Larry is a wonderful director and he's brought tremendous expertise to this film." As Luke Wilson put it, "I think a great director has to be able to gracefully sift through other people's ideas and know what's good and what will work. Larry does a really good job of listening and making people comfortable enough – both actors and crew – to come to him with ideas."

Charles adds, "We had such a high level of talent and so many different acting styles that I had to trust my instincts - probably the one thing Bob most inspired in me – and focus on what each person needed from me while aiming for the most spontaneous performances I could get."

After extensive experimental camera tests, Charles and cinematographer Rogier Stoffers (ENOUGH, QUILLS) had decided to shoot the movie in high definition video and the 24P digital format. This approach offered the greatest possible flexibility and scope in setting the emotional tone and achieving the look they desired. The ability to do a great deal of multiple and hand-held camera work, also encouraged the improvisational, almost documentary feel of much of the action.

"Rogier was brilliant," says Charles. "These cameras can shoot amazingly beautiful pictures if you light properly and Rogier was like Rembrandt in his attention to detail!"

The production came together overnight, in the early summer of 2002, to take advantage of a window in Dylan's touring schedule. Director Larry Charles, producers Nigel Sinclair of Spitfire Pictures and Jeff Rosen of Dylan's Grey Water Park Productions, along with executive producer Marie Cantin, gathered an experienced behind-the-scenes team, who were able to prep the feature in about a quarter of the standard pre-production time required for a project of this magnitude.

“Larry was very specific about the aesthetics of the mood, the shooting style and methodology,” says Cantin. “We had devised a shooting strategy to accommodate the restrictions of our time and budget, but he also wanted to work this way in order to create a feeling of spontaneity – the sense that you are watching things unfold in real time.”

“I wanted people with strong points of view,” says Charles. “I told them not to worry about offending or disagreeing with me and not to censor themselves. I wanted them to have as invigorating an experience as the actors.”

Production designer Bob Ziembicki (THE WEDDING PLANNER, BOOGIE NIGHTS), who had worked with Cantin on THE WATERDANCE, agreed to step in, along with his team - art director Kristan Andrews (RAY AND JAKE, EVEN STEVENS) and set decorator Bob Kensinger (AUSTIN POWERS, SWEET NOVEMBER) - and accomplish the impossible in time to start shooting. “The good news was that Larry was very articulate about his vision of this third world alternate reality universe we were creating,” says Ziembicki. “It was the notion of a spent world, in which the old order has crumbled; a world in which previously used objects and materials were valuable because there wasn’t much of anything left.”

A good illustration of this methodology is when Jack Fate visits the grave of his mother. Ziembicki based his striking design on cemeteries he’d seen in Ensenada and Hong Kong. In creating each of the highly individual gravesites, the art department used everything from ordinary household objects, to family photographs and broken statuary, with every object showing natural age and wear and everything a bit off-balance and slightly askew – like the world that surrounds it.

As for the choice of the hundred-year old Casa del Mexicano in East LA as the site for the presidential palace, Ziembicki said, “This is a wonderfully theatrical location, which has definitely seen better days. It played a part in establishing the third world banana republic backdrop for our President, whose formal portrait is a recurring presence throughout the film.”

In addition to working with practical locations, Ziembicki had to create several key set pieces, including the newspaper office for the scene between Tom Friend and his editor (Bruce Dern). According to Ziembicki, “Larry’s original idea was to create a bunker mentality – the last of the free press, hunkered down in this huge space where vacant cubicles are shrouded in plastic to suggest that this is the last vestige of a once bustling newsroom.”

The majority of the story unfolds on the network soundstage, where Jack Fate and the band are rehearsing for the concert. Once again, director Charles had a very clear vision.

“He had the notion of a bazaar out of the 1960’s with a lot of international influences – Mexican, South American, Asian and Arabic – which are visible in the design of the tents and caravans as well as the food and crafts people are selling. Once again, this is a world in which people don’t have many possessions and we worked with that limitation in our approach to the design and set dressing,” says Ziembicki.

Costume designer Abigail Murray (IMPOSTER, SCREAM 3) faced similar challenges in terms of limited prep time and resources. “When I first met with Larry Charles, he asked me how I envisioned

the script. I told him it was Coney Island meets Mexico City meets Fellini! Fortunately, Larry is very visual; I could throw a word or a concept or a picture at him and he'd take it and run. For example, because of the way the story flows, we decided certain characters wouldn't change wardrobe – why break up the image of them moving through this stream of consciousness dialogue?"

Murray continues, "Uncle Sweetheart's beat up old blue tuxedo and Bobby Cupid's snakeskin jacket are a good illustration of this – their look never changes. Luke had a very specific idea for his character, based on Dylan's Rolling Thunder period, whereas Tom Friend comes from an image of Dylan in the 1960's - the European style black leather jacket cut like a suit with a white-collared button down shirt. For Tom Friend, who is stuck in the past, the palette is black and white, just like his perspective on life. For Pagan Lace, I put together lots of photos for Penelope of third world refugees and immigrants, wearing or carrying everything they own on their back. She really responded to that look, particularly the little Bolivian derby hat, in her creation of Pagan."

Murray considers Lange's character, Nina Veronica, the exception, "because she lives in this crazy chaotic environment in her trailer in the middle of the soundstage. So she had lots of armors, as we called her outfits, to impress people and protect herself. We wanted a strong, linear designer, which is why I suggested Thierry Mugler, whose clothes are for a very strong, sensual woman. She loved that look for Nina and Mugler is primarily what she's wearing."

Of course, the central character is Jack Fate. Initially, Charles and Murray approached him as an almost mythical character, whose clothes wouldn't be dirty or tattered, to stand out from the rest of this alternate world. But ultimately, Dylan wanted him to become a cohesive part of the world and, more importantly, he wanted a different look for the various songs Jack Fate performs. Murray showed him a picture in a book of a country singer from the 1940's and he loved the suit, so she tracked down a gentleman who had made the original and he agreed to make one for Dylan in under a week.

MASKED AND ANONYMOUS was a unique production experience in another sense because it lifted the veil for a moment between the two parallel creative worlds of motion pictures and music. While the final scenes of the movie were being shot, Dylan's road crew and concert engineers set up on the stage. Meanwhile, a team from Westwood One parked a trailer outside the soundstage containing a 48-track recording and mixing studio, preparing to record the live performance for the film. For the actors and crew – many of whom had seen Dylan in concert – it was surreal to be present on the soundstage for the two and a half days Dylan and his band rehearsed and performed – in an extraordinarily intimate setting – the music that would appear in the film. In fact, a number of actors who had completed filming, came back to watch the band perform – including Jessica Lange, Luke Wilson, Ed Harris, Val Kilmer, Steven Bauer, Robert Wisdom and Tracey Walter.

MASKED AND ANONYMOUS was filmed entirely in Los Angeles, during the summer of 2002, on locations, ranging from the Scottish Rite Temple on Wilshire Boulevard to the one hundred year old Casa del Mexicano in Boyle Heights, which stood in for the presidential residence. First Street Billiards in East LA – right next door to Father Gregory Boyle's Homeboy Industries – was the location for the reunion between Uncle Sweetheart and Jack Fate and the first time Fate takes the stage with his cover band. The network soundstage scenes and the music performances in the bar and on the concert stage were filmed at Ray-Art Studios in Canoga Park.

ABOUT THE PRINCIPAL CAST

"I was always a singer, maybe no more than that.
Sometimes it's not enough to know the meaning of things,
sometimes you have to know what things don't mean as well."

BOB DYLAN (Jack Fate) holds a unique place in American cultural history, virtually unmatched by any other artist. In 1999, *The Guardian of London* wrote: "Dylan invented modern pop music," and *George Magazine*, in an article published a year later wrote: "Through an avalanche of original songs unmatched in range and ambition in the second half of the 20th century, Dylan's music retains its power to spin you off center, spear you in the heart and show you your soul from another angle." Though it is impossible to cite all of his extraordinary accomplishments or the complete list of honors and accolades he has received throughout his career, an overview follows:

Dylan has written over 500 songs and released over 43 albums, which combined have sold over 74 million records around the world. His most recent Grammy Award winning album, 2001's *Love and Theft*, garnered both critical and popular acclaim. Robert Hillburn of the Los Angeles Times described the album as containing..."Striking contemporary pieces filled with his trademark label of dazzling sophistication. It is a unique mix of party frenzy and serious reflection." His previous album, *Time Out Of Mind*, won three Grammy Awards, including Album of the Year, in 1998.

In 2001, Dylan was the recipient of an Academy Award as well as a Golden Globe for Best Song for "Things Have Changed" from the movie WONDER BOYS.

A legendary touring artist, he has built his reputation on the strength of his live appearances, from the coffee houses of Greenwich Village in the 1960's to stadiums in the 1970's and sold out venues across the world into the year 2002. Since 1988, he has played no less than 100 shows a year, performing in cities from Bozeman, Montana to Rio de Janeiro, from Melbourne, Australia to Singapore. His audiences have ranged from college students at Jazzfest in New Orleans to Pope John Paul in Rome.

In addition to his original recordings, Dylan's songs have been covered by over 2000 different artists – a short list of whom includes: The Rolling Stones, Rod Stewart, Guns N Roses, Stevie Wonder, Neil Young, Sheryl Crow, The O'Jays, Duke Ellington, P.J. Harvey, Jimi Hendrix, Pearl Jam, Tom Petty, Buck Owens, Rage Against The Machine, and Garth Brooks.

Dylan's first appearance on screen was in DON'T LOOK BACK, D.A. Pennebaker's legendary cinema verite study of his 1965 tour of the British Isles. He played "Alias" in Sam Peckinpah's 1973 film PAT GARRETT AND BILL THE KID, which he also scored and for which he wrote the classic song, "Knockin' On Heaven's Door." He played Billy Parker in HEARTS OF FIRE in 1987 and appeared in RENALDO AND CLARA, an impressionistic look at Dylan's Rolling Thunder Revue, released in 1978.

Dylan, who has been the sole subject of over 500 books, received an Honorary Doctorate from Princeton University in 1971; was inducted into the Songwriters Hall of Fame in 1982 and the

Rock and Roll Hall of Fame in 1988; received a Grammy Lifetime Achievement Award in 1991, and was awarded the Kennedy Center Honor by President Clinton in 1997.

Bob Dylan received the Commandeur de L'Ordre des Artes et des Lettres, the highest cultural honor bestowed by the French Government and has been nominated for the Nobel Prize for Literature for the past four years.

"It's an overcrowded world. It's hard to get to the top.
There's a long line at the elevator."

JEFF BRIDGES (Tom Friend) is a four-time Academy Award nominee. He earned his first Oscar nod in 1971 for Best Supporting Actor in *THE LAST PICTURE SHOW*. Three years later he received his second nomination, again for Best Supporting Actor in *THUNDERBOLT AND LIGHTFOOT*. In 1984 he received a Best Actor nomination for *STARMAN*, a performance that also earned him a Golden Globe nomination. In 2001, he was honored with another Golden Globe nomination and his fourth Oscar nomination for his role in *THE CONTENDER*. He also received an IFP/Spirit Award in 1993 for Best Actor for his role in *AMERICAN HEART*, which he also produced.

Bridges' recently wrapped *SEABISCUIT* for Universal Pictures and currently is in production on Focus Features' *DOOR IN THE FLOOR*, based on the first section of the John Irving novel *A Widow for One Year*.

The actor's multi-faceted career has encompassed virtually all genres in film. He has starred in numerous box office hits including Terry Gilliam's offbeat comedic drama *THE FISHER KING*, the multiple-award nominated *THE FABULOUS BAKER BOYS*, *JAGGED EDGE*, *BLOWN AWAY* and *FEARLESS*. Additional feature credits include *THE BIG LEBOWSKI* with John Goodman, *ARLINGTON ROAD*, *THE MUSE*, *WHITE SQUALL*, *WILD BILL*, *THE MIRROR HAS TWO FACES*, *TUCK; THE MAN AND HIS DREAM*, *FAT CITY*, *STAY HUNGRY*, *BAD COMPANY*, *AGAINST ALL ODDS*, *CUTTER'S WAY*, *THE VANISHING*, *K-PAK*, *SIMPATICO*, *SCENES OF THE CRIME*, *TEXASVILLE*, *THE MORNING AFTER*, *NADINE*, *RANCHO DELUXE*, *SEE YOU IN THE MORNING*, *EIGHT MILLION WAYS TO DIE*, *THE LAST AMERICAN HERO* and *HEART OF THE WEST*.

In addition to Bridges' stellar movie career, he released his first album, *Be Here Soon* on Ramp Records, the label he co-founded with vocalist and keyboardist Michael McDonald and producer, singer and songwriter Chris Pelonis.

One of Bridges' true passions is photography. Later this year, Bridges' will add published author to his credits when PowerHouse Books publishes and distributes a hardback compellation of his on-set photos from the many films he has starred in over the years. Bridges' photos have been featured in several magazines including *Premiere* and *Aperture* in the United States and publications worldwide. He has also exhibited his work in Los Angeles and London. In his spare time, Bridges is also an accomplished painter.

"The problem is that you're always looking at the bug on the windshield. And if you keep looking at it, you're going to miss the whole scenery and have an accident. "

PENÉLOPE CRUZ (Pagan Lace) was already a star in her native Spain when she was first introduced to American audiences in the Spanish films JAMON, JAMON and BELLE EPOQUE. In 1998, she starred in her first English language film, HI-LO COUNTRY opposite Woody Harrelson. A year later, she was the recipient of the Best Actress award at the 13th Annual Goya Awards given by the Spanish Academy of Motion Pictures Arts and Sciences, for her performance in Fernando Trueba's THE GIRL OF YOUR DREAMS. Additionally, Cruz co-starred in Pedro Almodovar's critically acclaimed ALL ABOUT MY MOTHER, which received both the Academy Award and the Golden Globe for Best Foreign film.

In 2001, Cruz starred in New Line's BLOW for director Ted Demme, a true story set in the 70's and told through the eyes of a young American, played by Johnny Depp, who became one of the biggest U.S. cocaine traffickers for reputed drug kingpin Carlos Escobar. Cruz starred as Depp's wife. She also starred opposite Nicolas Cage in the screen adaptation of Louis de Bernieres' best-selling WWII novel CAPTAIN CORELLI'S MANDOLIN. Cruz also recently starred in Cameron Crowe's VANILLA SKY, opposite Tom Cruise.

She also starred opposite Matt Damon in the highly anticipated screen adaptation of ALL THE PRETTY HORSES, directed by Billy Bob Thornton and played Isabella in the whimsical WOMAN ON TOP for Fox Searchlight. Additional feature credits include her starring role in the thriller OPEN YOUR EYES and the romance TWICE UPON A YESTERDAY. She also starred in Pedro Almodovar's LIVE FLESH, TALK OF ANGELS and DON JUAN.

The day she finished shooting MASKED AND ANONYMOUS, Cruz flew to Paris to begin production on FANFAN LA TULIPE. Additional upcoming projects include HEAD IN THE CLOUDS and GOTHIKA.

"[Jack Fate] is a legend.
Does Jesus have to walk on water twice to prove a point?"

JOHN GOODMAN (Uncle Sweetheart) is one of the entertainment industry's most respected actors. He earned a Golden Globe nomination for his performance in the Coen Brother's BARTON FINK. He has also earned seven Emmy nominations, a Screen Actors Guild nomination and Golden Globe for his starring role in the long-running television series "Roseanne." The show also garnered him two American Comedy Awards and seven additional Golden Globe nominations. Additional awards include two Emmy nominations for A STREETCAR NAMED DESIRE and a Golden Satellite Award nomination for THE BIG LEBOWSKI.

Goodman has starred in many films, including O BROTHER, WHERE ART THOU?, DIRTY DEEDS, STORYTELLING, COYOTE UGLY, WHAT PLANET ARE YOU FROM?, ONE NIGHT AT MCCOOL'S, BRINGING OUT THE DEAD, FALLEN, THE BORROWERS, BLUES BROTHERS 2000, THE RUNNER, THE FLINTSTONES, MOTHER NIGHT, ALWAYS, ARACHNOPHOBIA, PIE IN THE SKY, BORN YESTERDAY, MATINEE, THE BABE, KING RALPH, PUNCHLINE, EVERYBODY'S ALL-AMERICAN, SEA OF LOVE, STELLA, EDDIE

MACON'S RUN, C.H.U.D., REVENGE OF THE NERDS, MARIA'S LOVERS, SWEET DREAMS, TRUE STORIES, THE BIG EASY, BURGLAR and THE WRONG GUYS.

Goodman has also lent his voice to numerous animated characters, which include MONSTERS, INC., THE EMPEROR'S NEW GROOVE and THE JUNGLE BOOK II. His television movie credits include TNT's "Kingfish: A Story of Huey P. Long," and "The Jack Bull."

Goodman began his career on stage, performing in dinner theatre and children's theatre productions and in several off-Broadway plays. He recently starred in the New York production of "The Resistible Rise of Arturo Ui". In 2001, John starred in the Shakespeare in the Park production of "The Seagull." His regional theatre credits include "Henry IV, Parts I and II," "Antony and Cleopatra" and "As You Like It." After performing with a road production of "The Robber Bridegroom," he went on to star in two Broadway shows, "Loose Ends" in 1979 and "Big River" in 1985. Goodman made his screen debut in the HBO production "Mystery of Moro Castle."

**"Well, how else do you get rock stars to do TV?
You either give them a cause or give them an award."**

JESSICA LANGE (Nina Veronica), the recipient of six Academy Award nominations and two Oscars, has built her distinguished career portraying strong and independent women.

Lange received critical praise for her performance as Cora in Bob Rafelson's remake of the classic THE POSTMAN ALWAYS RINGS TWICE and earned her first Academy Award nomination for her next film, FRANCES, based on the life of Frances Farmer. That film segued almost immediately into work on TOOTSIE, for which she won the Best Supporting Actress Oscar in 1983. This marked the first time in 25 years that an actor had been nominated for two Oscars in the same year. She went on to both produce and star in COUNTRY, after which she portrayed country western legend, Patsy Cline, in SWEET DREAMS opposite Ed Harris. She received Best Actress nominations for both of performances.

Lange next starred in CRIMES OF THE HEART followed by FAR NORTH and EVERYBODY'S ALL-AMERICAN. She went on to star in MEN DON'T LEAVE and MUSIC BOX, which earned her a fifth Academy Award nomination. Soon after, she starred in Martin Scorsese's remake of CAPE FEAR and NIGHT AND THE CITY. Other films include ROB ROY and LOSING ISAIAH.

Lange made her Broadway debut in 1992 as Blanche Dubois in Gregory Mosher's revival of Tennessee Williams' "A Streetcar Named Desire". She then reprised her role as Blanche in the London run of the production in 1996. Lange appeared again as Blanche Dubois in the CBS Playhouse '90s presentation of "A Streetcar Named Desire" with John Goodman. 1995 was an exceptional year in which she won the Best Actress honor at both the Academy Awards and the Golden Globes for her performance in BLUE SKY opposite Tommy Lee Jones. In 1997-98 Lange again received critical praise for her performances in three films: A THOUSAND ACRES, HUSH and COUSIN BETTE. Recently, Lange starred in TITUS and she followed this with a hugely successful turn on the London stage in "Long Day's Journey Into Night."

Lange's most recent projects include HBO's NORMAL in which she starred with Tom Wilkinson and PROZAC NATION, with Christina Ricci. She just finished filming Tim Burton's BIG FISH.

"Your glass is always empty.
So's the spot on the counter where the money is supposed to be."

LUKE WILSON (Bobby Cupid) was most recently seen co-starring with Vince Vaughn and Will Ferrell in DreamWorks' hit comedy, **OLD SCHOOL**. He made his feature debut in the critically acclaimed independent film **BOTTLE ROCKET**, first written and directed by Wes Anderson and co-written by his brother, Owen, who also co-starred.

He then went on to appear in various cameo and supporting roles before winning lead roles in Bruce McCulloch's **DOG PARK**, and **HOME FRIES**, opposite Drew Barrymore. Wilson re-teamed with brother Owen Wilson and Wes Anderson for 1998's **RUSHMORE**, which appeared on many Critic's Top Ten Lists, and then most recently in again for Anderson's **THE ROYAL TENENBAUMS**, in which Wilson appeared with an all-star cast that included Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, and Bill Murray.

Additionally, Luke has starred opposite Martin Lawrence in the comedy **BLUE STREAK**, and opposite Heather Graham in the dark comedy **COMMITTED**, which was nominated for a Grand Jury Prize at the 2000 Sundance Film Festival. He appeared in **CHARLIE'S ANGELS** with Cameron Diaz and Drew Barrymore, and opposite Reese Witherspoon in **LEGALLY BLONDE**, which was nominated for a Golden Globe Award for Best Motion Picture - Musical or Comedy.

Wilson's will next be seen starring with Kate Hudson in Rob Reiner's romantic comedy **ALEX AND EMMA**, and he will reprise his roles for the sequels **CHARLIE'S ANGELS 2: FULL THROTTLE** and **LEGALLY BLONDE 2: RED, WHITE AND BLUE**.

ABOUT THE ENSEMBLE

MASKED AND ANONYMOUS attracted an extraordinary ensemble of established performers, who signed on to play key supporting roles or appear as one of the richly drawn characters that cross Jack Fate's path.

ANGELA BASSETT (Mistress) personifies a sense of dignity and pride whenever she appears on screen. She has time and again showcased her skills in film and television as an actress, and executive producer. She has won seven NAACP Image Awards for her work in MALCOLM X, WAITING TO EXHALE, MUSIC OF THE HEART, THE SCORE, HOW STELLA GOT HER GROOVE BACK, which also earned her a Black Film Award at the Acapulco Black Film Festival in 1999. She also won an Image Award for WHAT'S LOVE GOT TO DO WITH IT, which earned her a Golden Globe in addition to an Academy Award nomination. In addition to her acting credits, Bassett has served as an executive producer for OUR AMERICA and the made-for-TV movie THE ROSA PARKS STORY. Bassett can next be seen in MR. 3000 with Bernie Mac.

STEVEN BAUER (Edgar) co-starred in the Academy Award nominated TRAFFIC opposite Catherine Zeta-Jones and most recently in the independent feature NOLA, in addition to the TNT miniseries "King of Texas" opposite Patrick Stewart. Bauer received a Golden Globe nomination for his performance in SCARFACE in 1984 and an Emmy nomination for Best Actor in 1991 for his performance in DRUG WARS: THE CAMARENA STORY. His film credits include THIEF OF HEARTS, THE BEAST, RUNNING SCARED, SHE'S IN THE ARMY NOW, Brian DePalma's RAISING CAIN and HBO's SWORD OF GIDEON. He also starred in the hit series "Wiseguy" and NBC's "From Here to Eternity".

BRUCE DERN (Editor) has built a career on critically-acclaimed, award-winning performances throughout four decades, earning him a reputation as one of the most talented, versatile and prolific actors of his generation. He received an Academy Award nomination for his performance in the classic Vietnam-era drama COMING HOME, which also earned him a Golden Globe nomination. He received a second Golden Globe nomination for THE GREAT GATSBY and a Silver Bear at the Berlin Film Festival for THAT CHAMPIONSHIP SEASON. Dern also earned a NSFC Award for his role in DRIVE, HE SAID. His extensive feature credits include the documentary A DECADE UNDER THE INFLUENCE, Billy Bob Thornton's ALL THE PRETTY HORSES, THE HAUNTING, TATTOO, MULHOLLAND FALLS, THE BURBS, SILENT RUNNING, POSSE, THE FAMILY PLOT and WILD RIVER. In addition to classic television series like "The Fugitive" and "The F.B.I.", Dern made guest-starring appearances on "Bonanza", "The Big Valley", "Gunsmoke", "The Alfred Hitchcock Hour", "The Outer Limits" and "The Dick Powell Show". Dern recently finished production on the independent feature MILWAUKEE, MINNESOTA, and will next star in the indie drama MADISON, which focuses on the world of hydroplane boat racing and MONSTER, starring Charlize Theron and Christina Ricci.

ED HARRIS (Oscar Vogel) will be featured in a collection of diverse films this year – co-starring this summer with Joaquin Phoenix in BUFFALO SOLDIERS; and this fall, starring in Michael Tollin's RADIO with Cuba Gooding, Jr. and Debra Winger, and Robert Benton's THE HUMAN STAIN with Anthony Hopkins and Nicole Kidman.

Recently, Harris added a handful of nominations to his credit, including his fourth Academy Award nomination, for his portrayal of the troubled poet in Stephen Daldry's THE HOURS. This followed his directorial debut, POLLOCK, in which he starred as the pioneering abstract expressionist Jackson Pollock and subsequently landed him an Oscar nomination for Best Actor. He directed his co-star, Marcia Gay Harden, to a Best Supporting Actress Oscar for her portrayal of Pollack's wife.

Harris always brings an exceptional passion to every role he takes, among them, in Ron Howard's A BEAUTIFUL MIND, Jean-Jaques Annaud's ENEMY AT THE GATES, Chris Columbus' STEPMOM, Peter Weir's THE TRUMAN SHOW, Howard's APOLLO 13, Michael Bay's THE ROCK and Clint Eastwood's ABSOLUTE POWER. Harris' additional films include THE RIGHT STUFF, THE FIRM, GLENGARRY GLEN ROSS, PLACES IN THE HEART, STATE OF GRACE, JUST CAUSE, THE ABYSS, JACKKNIFE, TO KILL A PRIEST, Agnieszka Holland's THE THIRD MIRACLE and George Romero's now cult classic, KNIGHTRIDERS.

His television credits range from HBO's "The Last Innocent Man" to Showtime's "Paris Trout" and most notably, TNT's film adaptation of Zane Grey's "Riders of the Purple Sage" in which Harris co-produced and co-starred with his wife, Amy Madigan. Harris made his acclaimed New York stage debut in Sam Shepard's "Fool for Love," his award-winning Broadway debut in George Furth's "Precious Sons" and has gone on to star in "Prairie Avenue", Murray Mednick's "Scar", "A Streetcar Named Desire", "The Grapes of Wrath", "Hamlet" and "Sweet Bird of Youth."

VAL KILMER (Animal Wrangler) has given many unforgettable performances throughout his career - from his critically acclaimed role as Doc Holliday in TOMBSTONE to his personification of Jim Morrison in Oliver Stone's THE DOORS. Current projects for Kilmer are WONDERLAND, where he stars as John Holmes, MINDHUNTERS with Christian Slater, David Mamet's SPARTAN, BLIND HORIZON with Neve Campbell and Ron Howard's THE MISSING. Kilmer's extensive feature credits include TOP GUN, WILLOW, TRUE ROMANCE, BATMAN FOREVER, THE SAINT, AT FIRST SIGHT, THE SALTON SEA and POLLACK. His television credits include "Saturday Night Live", "Gore Vidal's Billy the Kid", "The Man Who Broke 1,000 Chains" and "One Too Many". Kilmer, who was the youngest student ever admitted to the drama department at Julliard, began his career on the stage and made his feature debut in 1984 in TOP SECRET!

CHEECH MARIN (Prospero) is a paradox in the world of entertainment. As an actor, director, writer and composer on dozens of feature films and albums since 1978, he's a man who has enough talent, humor, and intelligence to do just about anything. He is well known to television audiences for his starring role opposite Don Johnson in the CBS hit series "Nash Bridges". Marin wrote, starred in and composed the music for THINGS ARE TOUGH ALL OVER, CHEECH & CHONG'S NICE DREAMS, CHEECH & CHONG'S NEXT MOVIE, CHEECH & CHONG'S UP IN SMOKE and BORN IN EAST LA, which he also directed. Additionally, Marin has appeared in over 50 films including the first SPY KIDS, SPY KIDS II, THE GREAT WHITE HYPE, TIN CUP, FROM DUSK TILL DAWN, DESPERADO, SHRIMP ON THE BARBIE, GHOSTBUSTER II and TROOP BEVERLY HILLS. As a voice performer, he has appeared in THE LION KING, OLIVER AND COMPANY, and SANTO BUGITO. His most recent projects include Robert Rodriguez's SPY KIDS III and ONCE UPON A TIME IN MEXICO with Johnny Depp and Salma Hayek.

CHRIS PENN (Crew Guy #2) received the Best Actor Award at the 1996 Venice Film Festival for his performance in *THE FUNERAL* and a Golden Globe for Best Ensemble Cast in Robert Altman's *SHORT CUTS*. His extensive feature credits include over 30 films, among them *MULHOLLAND FALLS*, *RESERVOIR DOGS*, *TRUE ROMANCE*, *DECEIVER*, *FOOTLOOSE*, *AT CLOSE RANGE* and *RUSH HOUR*. Penn's recent projects include *MURDER BY NUMBERS*, *KISS KISS BANG BANG*, and *REDEMPTIO*. He's currently filming *STARSKY & HUTCH* for Warner Bros. Penn made his acting debut at the age of 16 in Francis Ford Coppola's 1983 classic *RUMBLEFISH*.

GIOVANNI RIBISI (Soldier) continues to deliver unforgettable performances, positioning him as one of the most respected, versatile and sought-after young actors in film today. Awards he has earned to date include winning the ShoWest Male Star of Tomorrow award in 1999 for his performance in *THE OTHER SISTER*, an IFP Spirit Award nomination for Best Supporting Male for *THE GIFT* and an AFI Actor of the Year nomination for the HBO original film *SHOT IN THE HEART*. Ribisi's film credits include *SAVING PRIVATE RYAN*, *GONE IN SIXTY SECONDS*, *SUBURBIA*, *THE BOILER ROOM*, *ALL THE RAGE*, *THE POSTMAN*, *THAT THING YOU DO!*, *SCOTCH AND MILK*, *LOST HIGHWAY* and *FIRST LOVE*, *LAST RITES*. His most recent projects include starring roles in *HEAVEN* opposite Cate Blanchett, the Civil War drama *COLD MOUNTAIN* with Nicole Kidman, *BASIC* with John Travolta, traveling to Japan to shoot Sofia Coppola's *LOST IN TRANSLATION*, and Jan Sardi's *LOVE'S BROTHER*. He just finished a starring role in Adam Goldberg's *I LOVE YOUR WORK* with Franka Potente and Jason Lee.

MICKEY ROURKE (Edmund) burst onto the scene with two riveting performances in the 1980's - *BODY HEAT* and *DINER* - and has not looked back during a career that has left audience with indelible impressions from his performances. Nominated for an Independent Spirit Award in 1988 for *BARFLY*, his impressive list of feature credits include *A PRAYER FOR THE DYING*, *DESPERATE HOURS*, *RUMBLE FISH*, *THE POPE OF GREENWICH VILLAGE*, *ANGEL HEART*, *YEAR OF THE DRAGON*, *THE PLEDGE*, *ANIMAL FACTORY*, *THE RAINMAKER*, *NINE 1/2 WEEKS*, *HEAVEN'S GATE* and *1941*. Recently, Rourke competed Jonas Akerlund's *SPUN* and Robert Rodriguez's *ONCE UPON A TIME IN MEXICO*.

RICHARD SARAFIAN (President) has compiled a versatile career that has spanned over five decades as a director, actor and writer. As a director, he has helmed films such as *ANDY* (which he also wrote and produced), *RUN WILD RUN FREE*, *THE LOLLY-MADONNA WAR*, *VANISHING POINT*, *THE MAN WHO LOVED CAT DANCING*, *THE NEXT MAN*, *FRAGMENT OF FEAR* and *SUNBURN*. On the small screen, his directing credits on television include "The Twilight Zone", "Maverick", "Gunsmoke", "I Spy", "The Gangster Chronicles", "Splendor in the Grass", "Liberty", "77 Sunset Strip", "Ben Casey" and "Dr. Kildare". Sarafian's acting credits include *BUGSY*, *BOUND*, *RUBY*, *DON JUAN DEMARCO*, *BLUE STREAK* and the TV movie "Gotti".

CHRISTIAN SLATER (Crew Guy #1) has starred on and off Broadway, appeared in more than 20 feature films and also produces and directs. Currently shooting Peter Richardson's *CHURCHILL: THE HOLLYWOOD YEARS* with Neve Campbell, Slater stars later this year in Renny Harlin's *MINDHUNTERS* with Val Kilmer. He most recently co-starred with Nicolas Cage in John Woo's *WINDTALKERS* and made several guest appearances on ABC's "Alias".

and NBC's "The West Wing." Following his motion picture debut in 1985's THE LEGEND OF BILLIE JEAN, Slater co-starred in Jean-Jacques Annaud's THE NAME OF THE ROSE, Francis Ford Coppola's TUCKER: THE MAN AND HIS DREAM and Michael Lehmann's black comedy HEATHERS. Slater's filmography also includes BED OF ROSES, BROKEN ARROW, THE CONTENDER, INTERVIEW WITH A VAMPIRE, MURDER IN THE FIRST, PUMP UP THE VOLUME, ROBIN HOOD: PRINCE OF THIEVES, TRUE ROMANCE and UNTAMED HEART. He also co-produced and starred in HARD RAIN and BASIL, and starred in and executive produced Peter Berg's dark comedy, VERY BAD THINGS. In 1996, he made his directorial debut with the short film, MUSEUM OF LOVE, for Showtime.

Born and raised in New York, Slater attended the prestigious Dalton School and the Professional Children's School. He made his stage debut at the age of 9 in "The Music Man" with Dick Van Dyke. More recently, Slater garnered critical acclaim for his starring role in the Broadway production of "Side Man", in addition to Broadway credits including "Macbeth", "David Copperfield" and "Merlin". Off-Broadway, Slater appeared in "Landscape of the Body", "Between Daylight", "Boonville", "Dry Land" and "Somewhere's Better".

SUSAN TYRRELL (Ella the Fortuneteller) has been an actress for over three decades. She was nominated for an Academy Award in 1973 for her role in FAT CITY, starring Jeff Bridges and won a Saturn Award for BAD in 1977. Her film credits include: SHOOT OUT, TO KILL THE KING, ZANDY'S BRIDE, THE KILLER INSIDE ME, WIZARDS, LOOSE SHOES, SUBWAY RIDER, NIGHT WARNING, LIAR'S MOON, ANGEL, THE KILLERS, FLESH & BLOOD, FAR FROM HOME, CRY-BABY, POISON IVY: THE NEW SEDUCTION and BUDDY BOY. Additionally, Tyrrell's voice appeared in DOCUMENT OF THE DEAD, THE CHIPMUNK ADVENTURE and the television show "Extreme Ghostbusters."

TRACEY WALTER (Desk Clerk) has gathered extensive feature credits as a versatile character actor, appearing in ERIN BROCKOVICH, MAN ON THE MOON, MIGHTY JOE YOUNG, BELOVED, DESPERATE MEASURES, PLAYING GOD, MATILDA, JUNIOR, MONA MUST DIE, PUBLIC ENEMY #2, PHILADELPHIA, CITY SLICKERS, DELUSION, THE SILENCE OF THE LAMBS, PACIFIC HEIGHTS, YOUNG GUNS II, BATMAN, FREDDY'S NIGHTMARES, MARRIED TO THE MOB and ANNIE HALL.

FRED WARD (Drunk) received a Golden Globe Award for Best Ensemble Cast for his performance in Robert Altman's SHORT CUTS. His recent films include starring roles in TWO SMALL BODIES, RED TEAM, DANGEROUS BEAUTY, SWEET HOME ALABAMA, ABANDON and ENOUGH. Ward's film credits include Altman's THE PLAYER, REMO WILLIAMS: THE ADVENTURE BEGINS, ESCAPE FROM ALCATRAZ, SILKWOOD, EQUINOX, CORKY ROMANO, SWING SHIFT, THE RIGHT STUFF, HENRY AND JUNE, THE NAKED GUN 33 1/3: THE FINAL INSULT, TREMORS I & II and MIAMI BLUES, which he also co-produced. Ward is currently developing independent films as both an actor and director.

ROBERT WISDOM (Lucius) graces each of his diverse roles with a powerful, profound and cool presence that allows him to take on bold and provocative performances. He has gathered extensive feature credits, including FACE/OFF, MIGHTY JOE YOUNG, THAT THING YOU DO!, CRAZY LIKE A FOX, COASTLINES, HOLLYWOOD PALMS, OSMOSIS JONES,

ROCKY ROAD, DANCING AT THE BLUE IGUANA, STIR and THE HEIST. His additional television credits include HBO's IF THESE WALL COULD TALK, SAHARA, CRACKER and FOR LOVE OR COUNTRY: THE ARTURO SANDOVAL STORY. Wisdom has also made extensive television guest-starring appearances, including "Boomtown", "Kingpin", "NYPD Blue", "The District", "ER" and "Poirot". Recent roles include starring opposite Michael Keaton and Helena Bonham Carter in HBO's highly acclaimed LIVE FROM BAGHDAD, Todd Solondz's STORYTELLING, Danny DeVito's DUPLEX, and a TV pilot executive produced by Joel Silver called "Future Tense". He is currently shooting Taylor Hackford's UNCHAIN MY HEART.

The balance of the outstanding supporting cast includes (in alphabetical order): **MICHAEL PAUL CHAN** (BATMAN AND ROBIN, BATMAN FOREVER, MAVERICK, THE JOY LUCK CLUB) as the Guard; **ALEX DESERT** (HIGH FIDELITY and SWINGERS) as Valentine; **TREVA ETIENNE** (EYES WIDE SHUT and BLACK HAWK DOWN) as Percy; **DAN FRISCHMAN** (HEAD OF THE CLASS and KENAN & KEL) as Eddie Quicksand the Ventriloquist; Emmy Award winner **EDDIE GORODETSKY** (director and writer for "Dharma and Greg" and "The Fresh Prince of Bel-Air") as Bacchus; **NOEL GUGLIEMI** (TRAINING DAY and THE FAST AND THE FURIOUS) as The Inmate; **SHAWN MICHAEL HOWARD** (EXTEME DATING, and 3000 MILES TO GRACELAND) as Nestor and nine-year old **TINASHE KACHINGWE** (CALL ME CLAUS and CORA UNASHAMED) as Mrs. Brown's daughter, who sings an a cappella version of Dylan's classic, *The Times They Are A Changin'*.

Additionally, Emmy Award winner **BRUCE KIRSCHBAUM** (writer for "The Ben Stiller Show", "Everybody Loves Raymond" and "Seinfeld") appears as Dion; **REGGIE LEE** (BLACK HOLE, REALITY SCHOOL and THE FAST AND THE FURIOUS) plays the Armed Man, while the Government Soldier is played by **ANTONIO DAVID LYONS** (THE SUM OF ALL FEARS, and AMERICAN HISTORY X); Independent Spirit Award nominee **DAVENIA MCFADDEN** (RANDOM HEARTS, DOUBLE JEOPARDY and MY BEST FRIEND'S WEDDING) plays the Bus Driver; **SAM SARPONG** (ALL'S FAIR IN LOVE AND WAR and KING RIKKI) plays Blunt; Independent Spirit Awards nominee, **SUSAN TRAYLOR** (TEMPEST EYE and A RIVER RUNS THROUGH IT) is Mrs. Brown and The Caretaker is played by **PERLA WALTER** (FEMME FATALE and FRIDAY THE 13TH PART 3).

ABOUT THE FILMMAKERS

LARRY CHARLES (Director) makes his feature directorial debut with MASKED AND ANONYMOUS. Charles has directed multiple episodes of Larry David's HBO series, "Curb Your Enthusiasm" and served as a writer, producer, supervising producer and executive producer on two of modern television's most successful comedies, "Seinfeld" and "Mad About You." He is the recipient of a Peabody Award, a Golden Globe, two Emmy Awards and three additional Emmy nominations for his work on "Seinfeld", along with two additional Emmy nominations for "Mad About You".

Charles developed and served as executive producer on the Emmy Award-winning animated series, "Dilbert" and on the live-action version of the cult underground comic, "The Tick". Throughout his career he has collaborated with a dazzling range of talent, on a variety of projects, including James Brooks, Richard Belzer, Michael Moore, Barry Sonnenfeld, Jon Favreau and Ed Burns. He has been the subject of the work of other artists as well, having been profiled in David Wild's bestseller, The Showrunners. He also appeared as a character in Peter Farrelly's novel, The Comedy Writer.

Charles is currently developing a number of feature film projects as well as a series for HBO with Salma Hayek.

NIGEL SINCLAIR (Producer) and his partner, Guy East, launched their independent feature film and television company, Spitfire Pictures in the summer of 2002. Prior to starting Spitfire, Sinclair and East co-founded Intermedia Films – one of the world's leading independent producers and distributors of major motion pictures.

In addition to working with Bob Dylan on MASKED & ANONYMOUS, Sinclair is currently producing the definitive documentary on Dylan's life, which will be directed by Martin Scorsese.

In 2001, Sinclair executive produced two of the year's number one films in the US – THE WEDDING PLANNER, starring Jennifer Lopez and K-PAX, starring Kevin Spacey and Jeff Bridges.

Other recent productions on which he served as executive producer include the Academy Award-winning ADAPTATION starring Nicholas Cage and IRIS starring Dame Judi Dench, the Academy Award and Golden Globe nominated THE QUIET AMERICAN starring Michael Caine, the Academy Award nominated HILARY AND JACKIE, K-19: THE WIDOWMAKER starring Harrison Ford, ENIGMA starring Kate Winslet and SLIDING DOORS starring Gwyneth Paltrow.

Sinclair is currently executive producing TERMINATOR 3: RISE OF THE MACHINES starring Arnold Schwarzenegger.

Sinclair attended Cambridge University in London and earned a Master of Law from Columbia University in New York. He practiced law initially in England and subsequently in Los Angeles until 1996.

Sinclair currently serves as Chairman of the Board of Governors of the British Film Office in Los Angeles. In 2000, Queen Elizabeth appointed him a Commander of the British Empire (CBE) in recognition of his work in the film industry.

JEFF ROSEN (Producer) is the President of Grey Water Park Productions and has worked in the entertainment industry for over 30 years. Beginning his career as a musician, he has been involved in management, music publishing and music consulting. He is the author of numerous album liner notes, has produced several albums and many reissues. Rosen has also been involved in numerous musical productions for television.

GUY EAST (Executive Producer) and his partner, Nigel Sinclair, recently launched their own production banner, Spitfire Pictures in the summer of 2002. Prior to starting Spitfire, East and Sinclair co-founded Intermedia Films - one of the world's leading independent producers and distributors of major motion pictures - which is now called IM Internationalmedia AG.

In 2001, East executive produced two of the years number one films in the US: *THE WEDDING PLANNER*, starring Jennifer Lopez and *K-PAK*, starring Kevin Spacey and Jeff Bridges.

Other recent productions on which he served as executive producer include the Academy Award-winning *IRIS* starring Dame Judi Dench, the Academy Award nominated *HILARY AND JACKIE*, *K-19: THE WIDOWMAKER* starring Harrison Ford, *ADAPTATION* starring Nicolas Cage, *ENIGMA* starring Kate Winslet, *SLIDING DOORS* starring Gwyneth Paltrow, *THE QUIET AMERICAN* starring Michael Caine and Brendan Fraser, *NATIONAL SECURITY* starring Martin Lawrence *SUSPECT ZERO* starring Ben Kingsley, *BASIC* starring John Travolta and due out this summer, *TERMINATOR 3: RISE OF THE MACHINES* starring Arnold Schwarzenegger.

After studying English and European law, East went on to become a senior sales executive at ITC Films International, and later, director of distribution and marketing at Goldcrest Films International. While at Goldcrest, he was appointed the first British director of the American Film Marketing Association.

In 1987, East joined Carolco Films International as managing director and was responsible for their foreign distribution of *RAMBO III*, *ANGEL HEART* and *RED HEAT*. In 1988, East founded Majestic Films International, where he was responsible for the international distribution of films that earned 34 Academy Awards nominations, winning a total of 15 Oscars, including two Best Picture Awards – for *DANCES WITH WOLVES* and *DRIVING MISS DAISY*.

In 1996, East joined with Nigel Sinclair to found Intermedia Films, which merged in 2000 with Moritz Borman's Pacifica Film Development, Inc. to form IM Internationalmedia AG. In May of that year, the combined company floated a successful public offering on Frankfurt's Neuer Market stock exchange.

DAVID THOMPSON (Executive Producer) is the Head of BBC Films. As an executive producer, Thompson's recent feature film credits include *BILLY ELLIOT*, BBC Films' most successful release to date, which has earned \$100m worldwide, was the recipient of three major BAFTA Awards and was nominated for three Academy Awards. Additional credits include *WONDERLAND* and *MANSFIELD PARK*. Most recent releases include Michael Winterbottom's critically acclaimed, award winner *IN THIS WORLD*, Ken Loach's *SWEET SIXTEEN* and Stephen Frear's *DIRTY PRETTY THINGS*; *LAST RESORT*, winner of BAFTA's Carl Foreman Award for Most Promising

Newcomer to British Film, and IRIS starring Dame Judy Dench and Kate Winslet. Upcoming releases include SYLVIA starring Gwyneth Paltrow and Daniel Craig, I CAPTURE THE CASTLE from the novel by Dodi Smith, THE HEART OF ME starring Helen Bonham-Carter and Roger Michell's THE MOTHER.

Thompson's feature producing credits include CAPTIVES, starring Julia Ormond and Tim Roth and Antonia Bird's BAFTA Award-winning SAFE, which also received the Michael Powell Award for Best Feature by a New Director at the Edinburgh Film Festival. As a television producer and executive producer, Thompson's credits include the original "Shadowlands", which won a BAFTA Award and an International Emmy Award; "THE FIRM", starring Gary Oldman; "Road", "A Rather English Marriage", "Perfect Strangers", and the Emmy and Golden Globe Award-winning "The Gathering Storm" and CONSPIRACY.

Thompson was appointed Head of BBC Films in May 1997. He began producing dramas while working for the BBC's "Everyman" documentary series. He joined the BBC Drama department in 1986 as Executive Producer of the award winning "Screenplay" strand.

MARIE CANTIN (Executive Producer) produced THE WATERDANCE, which won the Audience Award at the 1992 Sundance Film Festival and Best First Feature Award at the IFP Spirit Awards in 1993.

Cantin has worked on a broad range of films, from small independent productions to large studio films. She produced the award-winning independent film THE BOOK OF STARS for director Michael Miner, starring Mary Stuart Masterson and co-produced SAVE THE LAST DANCE starring Julia Stiles, in addition to co-producing BIG FAT LIAR, A NIGHT AT THE ROXBURY and HEART CONDITION with Denzel Washington and Bob Hoskins.

Her additional feature credits include THINGS TO DO IN DENVER WHEN YOU'RE DEAD, which she executive produced and as associate producer on the screen version of the hit Broadway play, TORCH SONG TRILOGY.

Cantin has taught film production courses internationally and has lectured at UCLA, Cal State LA, Cal Arts, San Diego State University and the International Film and Television Workshop/Rockport. She has been a frequent guest on industry panels sponsored by The Sundance Institute, Independent Feature Project/West, Women In Film and the American Film Institute.

PIETRO SCALIA (Executive Producer/Supervising Editor) received his second Academy Award in 2002 for his work on Ridley Scott's BLACK HAWK DOWN, his fourth film collaboration with the director for whom he also edited HANNIBAL, GLADIATOR and G.I. JANE. BLACK HAWK DOWN also earned him his third A.C.E. Eddie Award for best-edited dramatic feature film as well as a third BAFTA nomination.

In 1992 Pietro Scalia won the Academy, an A.C.E. and a BAFTA Award for editing Oliver Stone's JFK. In 1998 he received an Academy Award nomination and A.C.E. Award nomination for Gus Van Sant's GOOD WILL HUNTING. For his work on GLADIATOR, Scalia was honored with his second A.C.E and BAFTA Awards as well as a third Academy Award nomination.

In October of 2002, he was the recipient of the Hollywood Film Festival's Award for outstanding achievement in film editing. Scalia's editing credits include LITTLE BUDDHA and STEALING BEAUTY for Bernardo Bertolucci; Sam Raimi's THE QUICK AND THE DEAD, Williard Carroll's PLAYING BY HEART and most recently, LEVITY, the directorial debut of Ed Solomon.

Italian-born Scalia moved from Switzerland to the United States to pursue a filmmaking education and received his MFA in Film and Theater Arts from UCLA in 1985. He began his career as an assistant editor for Oliver Stone's WALL STREET and TALK RADIO, working as an associate editor on BORN ON THE FOURTH OF JULY and an additional editor on THE DOORS.

ROGIER STOFFERS (Cinematographer) has worked in both the feature film and television industries in the United States and Europe. His feature credits include Michael Apted's ENOUGH, Nick Casavettes' JOHN Q and Philip Kaufman's QUILLS. Stoffers' next project will be on Richard Linklater's THE SCHOOL OF ROCK.

For his work on director Mike van Diem's CHARACTER, which won the 1998 Academy Award for Best Foreign Film, Stoffers won the Santa Barbara Film Festival Award for Best Cinematography and two additional Best Cinematography honors from the Camerimage and Madridimagen Festivals, in Poland and Spain respectively. The film also won awards at the 1997 Cannes and AFI Film Festivals.

Stoffer's additional credits include Annette Apon's ONE MAN AND HIS DOG, Monique van de Duren's MAMA'S PROEFKONUN, Robert Steyn's ICI ET MAINTENANT and ALASKA, which won the Golden Calf Award at the Dutch Film Festival and an Academy Award for Best Student Film for director Mike van Diem, with whom he would later collaborate on the multiple award-winning CHARACTER.

BOB ZIEMBICKI (Production Designer) has extensive feature and television credits, including THE WEDDING PLANNER, BOOGIE NIGHTS, FREDDY GOT FINGERED, THE WATERDANCE, EAT A BOWL OF TEA, FIRES WITHIN, DUDES, 29th STREET, WAIT UNTIL SPRING, BANDINI, BLAST FROM THE PAST, SCREAM 2, THE SKULLS, DUDLEY DO-RIGHT, TRAPPED IN PARADISE, BLACK MAGIC, DRAGON: THE BRUCE LEE STORY, END OF SUMMER and BARFLY with Mickey Rourke.

Ziembicki won the award for Best Art Direction at the First Native American Film Festival for his work on Jim Jarmusch's DEADMAN.

Trained in Chicago, he won a Regional Student Academy Award for his first film. Ziembicki began his film career with Roger Corman's New World Pictures, working his way up through the art department to become a production designer.

KRISTAN ANDREWS (Art Director) has worked extensively in television, including the ABC series "Miracles", "Mr. Show", "The Lyricist Lounge Show", "The Bachelor", "Whose Line is it Anyway?" and "Hollywood Squares". Her current Production Designer credits include the recently released feature BLUE CAR and NBC series "Last Comic Standing". Other film and television productions she has designed are "Even Stevens", "The Secret World of Alex Mack", "White like the Moon", "Treehouse Hostage", and "Ray and Jake".

BOB KENSINGER (Set Decorator) has an impressive range of credits to his resume, starting out as a production associate for Francis Ford Coppola at Zoetrope and as an assistant to Orson Welles in 1979-80. He has gathered substantial feature credits, including STRANGE HEARTS, SCARY MOVIE 2, SWEET NOVEMBER, SUNSET STRIP, SCREAM 2, AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY, A VERY BRADY SEQUEL, PANTHER, VAMPIRE IN BROOKLYN and MARKED FOR DEATH. He worked on the visual effects for THE LAST STARFIGHTER and was the production designer for the television movie TO THE MOON, ALICE. Kensinger made his acting debut in THE OSTERMAN WEEKEND, playing a stage manager.

ABIGAIL MURRAY (Costume Designer) has designed costumes for numerous features including IMPOSTOR, SCREAM 3, DOGMA, FOR RICHER OR POORER, KISS THE GIRLS, THE PROPRIETOR, THINGS TO DO IN DENVER WHEN YOU'RE DEAD, AIRBOURNE, SCAM, TRUE IDENTITY, BLOODHOUNDS OF BROADWAY, TREMORS and most recently, RUNAWAY JURY. Having started in theater, she began her feature career as a costume assistant to Tony Walton on Sidney Lumet's DEATH TRAP.

SUSUMU TOKUNOW (Production Sound Mixer) has mixed musicals such as LA BAMBA, MAMBO KINGS and CROSSROADS and has gathered extensive feature production credits including MULHOLLAND DRIVE, THE STRIGHT STORY, HOW STELLA GOT HER GROOVE BACK, MAJOR LEAGUE and RUNAWAY TRAIN. His documentary credits include GIMME SHELTER, IRAN, INSIDE THE ISLAMIC REPUBLIC and the Academy Award-winning documentary BROKEN RAINBOWS.

LUIS ALVAREZ Y ALVAREZ (Editor) makes his debut as a feature editor with MASKED AND ANONYMOUS after gathering impressive credits as an Assistant Editor on a broad range of projects at Pixar Animation Studios. He collaborated on blockbuster hits TOY STORY 2, MOSTERS, INC. and the Academy Award-winning FOR THE BIRDS, which received the Oscar for Best Animated Short in 2001, as well as on Pixar's upcoming feature FINDING NEMO. Additional credits include the documentary SURFING FOR LIFE for producer David Brown and PAULINA!, an Official Selection of the 1998 Sundance Film Festival.

APPENDIX - FILMOGRPAHY

BOB DYLAN (Jack Fate)

SONGS FROM MASKED & ANONYMOUS

Performed by BOB DYLAN and his band

“Down in the Flood”

“Diamond Joe”

“Dixie”

“I’ll Remember You”

“Drifter’s Escape”

“Dirt Road Blues”

“Cold Irons Bound”

ALBUMS:

Live 1975 - 2002

"Love and Theft" - 2001

The Essential Bob Dylan - 2000

Live 1966 - 1998

Time Out Of Mind - 1997

MTV Unplugged - 1995

Bob Dylan's Greatest Hits, Vol. 3 - 1994

World Gone Wrong - 1993

The 30th Anniversary Concert Celebration - 1993

Good as I Been to You - 1992

The Bootleg Series Volumes 1-3 - 1991

Under the Red Sky - 1990

Oh Mercy - 1989

Down in the Groove - 1988

Dylan & the Dead - 1988

Knocked Out Loaded - 1986

Biograph - 1985

Empire Burlesque – 1985

Real Live - 1984

Infidels – 1983

BOB DYLAN, ALBUMS, cont:

Shot of Love - 1981
Saved - 1980
Slow Train Coming - 1979
At Budokan - 1979
Street Legal - 1978

Hard Rain - 1976
Desire - 1976
The Basement Tapes - 1975
Blood on the Tracks - 1975
Before the Flood - 1974
Planet Waves - 1974
Dylan - 1973
Pat Garrett and Billy the Kid - 1973
Bob Dylan's Greatest Hits, Vol. 2 - 1971
New Morning - 1970
Self Portrait - 1970
Nashville Skyline - 1969

John Wesley Harding - 1967
Bob Dylan's Greatest Hits - 1967
Blonde on Blonde - 1966
Highway 61 Revisited - 1965
Bringing It All Back Home - 1965
Another Side of Bob Dylan - 1964
The Times They Are A-Changin' - 1964
The Freewheelin' Bob Dylan - 1963
Bob Dylan - 1962

FILMOGRPAHY

JEFF BRIDGES (Tom Friend)

Door in the Floor, The (2003) - Ted Cole

Seabiscuit (2003) - Charles Howard

Lewis & Clark: Great Journey West (2002) (voice) - Narrator

Lost In La Mancha (2002) (voice) - Narrator

K-PAX (2001) - Dr. Mark Powell

Scenes of the Crime (2001) - Jimmy

Contender, The (2000) - President Jackson Evans

Simpatico (1999) - Lyle Carter

Muse, The (1999) - Jack Warrick

Arlington Road (1999) - Michael Faraday

Soldier's Daughter Never Cries, A (1998) (uncredited) (archive footage)

Big Lebowski, The (1998) - Jeffrey Lebowski/The Dude

Mirror Has Two Faces, The (1996) - Gregory Larkin

White Squall (1996) - Captain Christopher 'Skipper' Sheldon

Wild Bill (1995) - James Butler 'Wild Bill' Hickok

Blown Away (1994) - Jimmy Dove/Liam McGivney

Fearless (1993) - Max Klein

Vanishing, The (1993) - Barney

American Heart (1992) - Jack Kelson

Fisher King, The (1991) - Jack Lucas

Texasville (1990) - Duane Jackson

Fabulous Baker Boys, The (1989) - Jack Baker

Cold Feet (1989) (uncredited) - Bartender

See You in the Morning (1989) - Larry Livingstone

Tucker: The Man and His Dream (1988) - Preston Thomas Tucker

Nadine (1987) - Vernon Hightower

Morning After, The (1986) - Turner Kendall

8 Million Ways to Die (1986) - Matt Scudder

Jagged Edge (1985) - Jack Forrester

Starman (1984) - Starman

Against All Odds (1984) - Terry Brogan

Kiss Me Goodbye (1982) - Rupert Baines

Last Unicorn, The (1982) (voice) - Prince Lir

Tron (1982) - Kevin Flynn/Clu

Cutter's Way (1981) - Richard Bone

Heaven's Gate (1980) - John L. Bridges

American Success Company, The (1979) - Harry

Winter Kills (1979) - Nick Kegan

Somebody Killed Her Husband (1978) - Jerry Green

King Kong (1976) - Jack Prescott

Stay Hungry (1976) - Craig Blake

Hearts of the West (1975) - Lewis Tater/Neddy Wales

Rancho Deluxe (1975) - Jack McKee

JEFF BRIDGES (Tom Friend), cont.

Thunderbolt and Lightfoot (1974) - Lightfoot, alias 'Crowbar'
Lolly-Madonna XXX (1973) - Zack Feather
Iceman Cometh, The (1973) - Don Parritt
Last American Hero, The (1973) - Elroy Jackson Jr. aka Junior Jackson
Bad Company (1972) - Jake Rumsey
Fat City (1972) - Ernie
Last Picture Show, The (1971) - Duane Moore
Halls of Anger (1970) - Doug
Yin and Yang of Mr. Go, The (1970) - Nero Finnighan
Company She Keeps, The (1950) (uncredited) - Infant at train station

PENELOPE CRUZ (Pagan Lace)

Head in the Clouds (2004) (*currently filming*) - Mia
Gothika (2003) (*currently filming*) - Chloe
Fanfan la tulipe (2003) - Adeline La Franchise
Waking Up in Reno (2002) - Brenda (Spanish Woman)
No News From God (2002) - Carmen Ramos
Vanilla Sky (2001) - Sofia Serrano
Captain Corelli's Mandolin (2001) - Pelagia (The Greeks)
Blow (2001) - Mirtha Jung
All the Pretty Horses (2000) - Alejandra de la Rocha
Woman on Top (2000) - Isabella Oliveira
Volavérunt (1999) - Pepita Tudó
All About My Mother (1999) - Sister María Rosa Sanz
Twice Upon a Yesterday (1999) - Louise
Open Your Eyes (1999) - Sofía
Hi-Lo Country, The (1998) - Josepha O'Neil
Girl of Your Dreams, The (1998) - Macarena Granada
Talk of Angels (1998) - Pilar
Don Juan (1998) - Mathurine
Live Flesh (1997) - Isabel
Corner of Paradise, A (1997) - Doña Helena
Amor perjudica seriamente la salud, El (1996) - Diana
Más que amor, frenesí (1996)
Celestina, La (1996) - Melibea
Brujas (1996) - Patricia
Entre rojas (1994) - Lucía
Todo es mentira (1994) - Lucía
Alegre ma non troppo (1994) - Salomé
Per amore, solo per amore (1993) - Mary
Ribelle, La (1993) - Enza
Jamón, jamón (1992) - Silvia
Belle époque (1992) - Luz
Laberinto griego, El (1991) - Elise

FILMOGRPAHY

JOHN GOODMAN (Uncle Sweetheart)

Jungle Book 2, The (2003) (voice) - Baloo
Dirty Deeds (2002) - Tony
Mike's New Car (2002) (V) (voice) - Sulley
Monsters, Inc. (2001) (voice) - James P. 'Sulley' Sullivan
Storytelling (2001) - Marty Livingston ('Non-fiction')
One Night at McCool's (2001) - Detective Dehling
My First Mister (2001) - Benjamin Wilson
Happy Birthday (2000) - The Dean
Emperor's New Groove, The (2000) (voice) - Pacha
Coyote Ugly (2000) - Bill
Adventures of Rocky & Bullwinkle, The (2000) - Oklahoma Cop
O Brother, Where Art Thou? (2000) - Big Dan Teague
What Planet Are You From? (2000) - Roland Jones
Runner, The (1999) - Depthroat
Bringing Out the Dead (1999) - Larry Verber
Rudolph the Red-Nosed Reindeer: The Movie (1998) (V) (voice) - Santa Claus
Real Macaw, The (1998) (voice) - Voice of Mac
Dirty Work (1998) (uncredited) - Adrian Riggins the Mayor
Big Lebowski, The (1998) - Walter Sobchak
Blues Brothers 2000 (1998) - Mighty Mack McTeer
Fallen (1998) - Jonesy
Borrowers, The (1997) - Ocious P. Potter
Mother Night (1996) - Maj. Frank Wirtanen
Pie in the Sky (1996) - Alan Davenport
Flintstones, The (1994) - Fred Flintstone
Hudsucker Proxy, The (1994) (as Karl Mundt) - Rockwell Newsreel Announcer
We're Back! A Dinosaur's Story (1993) (voice) - Rex
Born Yesterday (1993) - Harry Brock
Matinee (1993) - Lawrence Woolsey
Babe, The (1992) - George Herman 'Babe' Ruth
Barton Fink (1991) - Charlie Meadows/Karl 'Madman' Mundt
King Ralph (1991) - Ralph Jones
Arachnophobia (1990) - Delbert McClintock
Stella (1990) - Ed Munn
Always (1989) - Al Yackey
Sea of Love (1989) - Det. Sherman
Everybody's All-American (1988) - Lawrence
Punchline (1988) - John Krytsick
Wrong Guys, The (1988) - Duke Earle
Big Easy, The (1987) - Det. Andre DeSoto
Burglar (1987) - Detective Nyswander
Raising Arizona (1987) - Gale
True Stories (1986) - Louis Fyne

JOHN GOODMAN (Uncle Sweetheart), cont.

Sweet Dreams (1985) - Otis
Maria's Lovers (1984) - Frank
C.H.U.D. (1984) - Cop in Diner
Revenge of the Nerds (1984) - Coach Harris
Eddie Macon's Run (1983) - Hebert
Survivors, The (1983) - Commando
Jailbait Babysitter (1978)

JESSICA LANGE (Nina Veronica)

Big Fish (2003) - Sandy Bloom
Normal (2003) - Irma
Prozac Nation (2001) - Sarah
Titus (1999) - Tamora
Cousin Bette (1998) - Mlle. Elisabeth 'Bette' Fisher
Hush (1998) - Martha Baring
Thousand Acres, A (1997) - Ginny Cook Smith
Rob Roy (1995) - Mary MacGregor
Losing Isaiah (1995) - Margaret Lewin
Blue Sky (1994) - Carly Marshall
Night and the City (1992) - Helen Nasseross
Cape Fear (1991) - Leigh Bowden
Men Don't Leave (1990) - Beth Macauley
Music Box (1989) - Ann Talbot
Everybody's All-American (1988) - Babs Rogers Grey
Far North (1988) - Kate
Crimes of the Heart (1986) - Margaret 'Meg' Magrath
Sweet Dreams (1985) - Patsy Cline
Country (1984) - Jewell Ivy
Tootsie (1982) - Julie
Frances (1982) - Frances Farmer
Postman Always Rings Twice, The (1981) - Cora Papadakis
How to Beat the High Co\$ of Living (1980) - Louise
All That Jazz (1979) - Angelique
King Kong (1976) - Dawn

FILMOGRPAHY

LUKE WILSON (Bobby Cupid)

Charlie's Angels: Full Throttle (2003) - Pete

Legally Blonde 2: Red, White & Blonde (2003) - Emmett Richmond

Alex and Emma (2003) - Alex, Adam

Old School (2003) - Mitch Martin 'The Godfather'

Third Wheel, The (2002) - Stanley

Royal Tenenbaums, The (2001) - Richie Tenenbaum

Soul Survivors (2001) - Jude

Legally Blonde (2001) - Emmett

Charlie's Angels (2000) - Pete

Preston Tylk (2000) - Preston Tylk

Committed (2000) - Carl

My Dog Skip (2000) - Dink Jenkins

Blue Streak (1999) - Carlson

Kill the Man (1999) - Stanley Simon

Rushmore (1998) - Dr. Peter Flynn

Home Fries (1998) - Dorian Montier

Dog Park (1998) - Andy

Bongwater (1998) - David

Scream 2 (1997) - Billy Loomis in 'Stab'

Best Men (1997) - Jesse Reilly

Telling Lies in America (1997) - Henry

Bottle Rocket (1996) - Anthony Adams